New York, New York Public Library, Spencer Collection, NYPL Spencer 131

Description: ff. i + 48 + i - Bound in 18th century brown calf. - Bookplate of Joseph Martini. Bookplate of Comte Chandon de Briailles. - Dictionary Catalog, Spencer Collection, 907.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer131_42

Language: Latin; Italian *Country:* Italy *Century:* 16th

Part 1: ff. 1-48v

Description: - Parchment - 180 x 128 mm - 25 long lines per page, ruled in red ink. Catchwords and occasional prickmarks visible. Quire signatures (later?) visible. Collation: Eight quaternions.

Country: Italy

Cardinal point:

Region: Liguria

City: Genoa

Assigned Date: s. XVI^{in}

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Humanistic cursive

Figurative Decoration: In unfinished border on f. 1, human figure.

Other Decoration: On f. 1, unfinished white vinestem border and coats of arms, with initial; on ff. 20v, 22 and 27v, unfinished initials and border designs. Spaces left for initials.

Notes: Dated to ca. 1507. Latin

Number of Texts: 1

Text 1: ff. 1-43

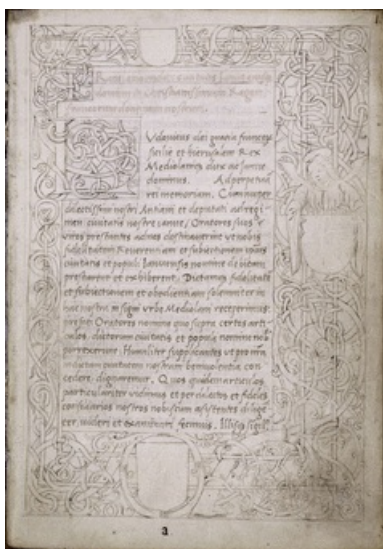
Title: Translatio inclyte civitatis Ianue

Title: Translatio inclyte civitatis Ianue eiusque dominii in Christianissimum Regem francorum dominum nostrum

Language(s): Latin; Italian

Incipit: Ludovicus dei gratia francorum sicilie et hierusalem Rex Mediolanique dux ac Ianue dominus. Ad perpetuam rei memoriam. Cum nuper dilectissimi nostri Antiani et deputati ad regimen civitatis nostre ianue

Explicit: Magistro requestarum hospitii et aliis presentibus. Robertet.

Notes: Texts related to history of Genoa ca. 1500, including the text of a treaty between the Sforzas and the French King, surrendering Genoa in exchange for the king driving out the Adorno family and guaranteeing certain freedoms.

f. 1 Opening of text with initial and full border including an angel and coats of arms; unfinished.

View image

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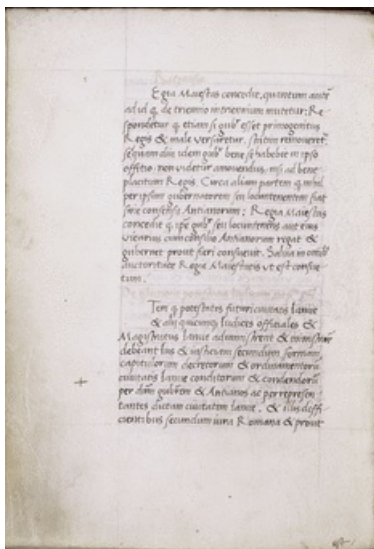
f. 8v Page of text with rubrics and catchword.

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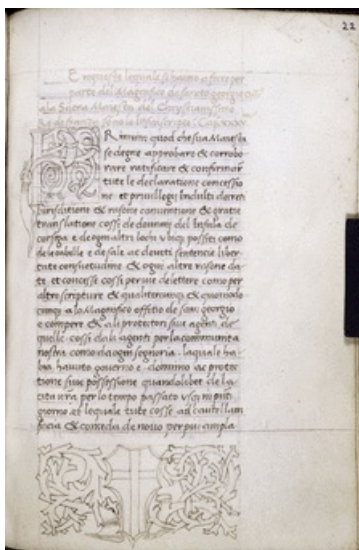
f. 22 Rubric; initial and border design, unfinished. Partially written in Italian.

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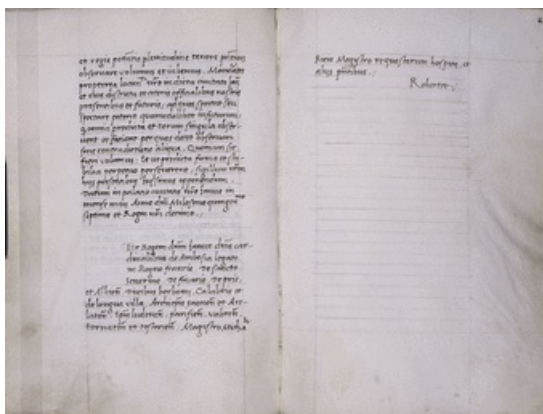
ff. 42v-43 Explicit of text, with initials missing.

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Inside front cover Bookplate of Joseph Martini.

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